

Carmela Garritano

Email: cgarritano@tamu.edu

Education

Ph.D., Michigan State University, English, with a certificate in African Studies (1996-2001)

M.A., Michigan State University, English (1992-1994)

B.A., cum laude, University of Notre Dame, English (1986-1990)

Faculty Appointments

Current Position

Associate Professor of International Affairs, (2022-)

affiliated faculty, Africana Studies (2014-)

Previous Positions:

Associate Professor of International Studies, Texas A&M University (2018 – 2022)

Associate Professor of Africana Studies and Film Studies, Texas A&M University (2014-18)

Associate Professor of English, University of St. Thomas, St. Paul, MN (2009-2014)

Assistant Professor of English, University of St. Thomas, St. Paul, MN (2002-2009)

Visiting Assistant Professor of English, Michigan State University (2001-2002)

Administrative and Professional Experience

Texas A&M University:

Director of Undergraduate Studies, Department of International Affairs (2022-)

Executive Committee, Glasscock Humanities Center (2023-)

Liberal Arts Council, College of Liberal Arts (2014-2016)

University of St. Thomas:

Film Studies Advisory Board, College of Arts and Sciences (2009 – 2013)

Steering Committee, Department of English (2012-2013)

African Studies Association:

Chair, Sembène-Kelani Film Prize (2020-)

Organizer, ASA Film Studies, an ASA Affiliate Organization (2022-)

Conference Program Committee (Chair of Popular Culture Subtheme) (2017)

Conference Program Committee (Chair of Media Subtheme) (2015)

African Literature Association:

Executive Committee (2010-2013)

Book Award Committee (2015; 2018; 2023)

Conference Program Committee, the African Literature Association (2018)

Modern Language Association:

Executive Committee, LLC Africa since 1990 (2017-2022)

Brazos Valley African American Museum (Bryan, TX):

Board of Directors (2015-2019)

Books:

African Energy Worlds in Film and Media Indiana University Press, March 2025.

A Companion to African Cinema, co-edited with Kenneth W. Harrow. London and New York: Wiley-Blackwell, December 2019. 512 pages.

Reviewed in *Journal of African Cinemas*, vol. 2, no. 1 (2020); *Nouvelles Études Francophones* vol. 34, no. 2 (2019).

African Video Movies and Global Desires: A Ghanaian History. Athens, OH: Ohio University Press, 2013. 284 pages.

Selected as a Choice Outstanding Academic Title of 2013

Selected for The First Book Award of 2013, by the African Literature Association

Reviewed in *Choice: Current Reviews for Academic Libraries*, 51, no. 2 (2013); *African Studies Review* 56, no. 03 (2013); *Journal of African Media Studies*, 5, no. 3 (2013); *African Studies Quarterly*, 14, no.03 (2014); *Cinema Journal*, 54, no. 2 (Winter 2015); *Black Camera* 6, no. 2 (Spring 2015); *African Arts*, 47, no. 3 (August 2014); H-Net Reviews in the Humanities and Social Sciences (June 2015). Notable Recent Book in *Film History* 29.4 (Winter 2017).

Special Issue:

Editor, Nollywood: A Worldly Creative Practice, a special issue (close-up) of *Black Camera* 5.2 (2014)

Work in Progress and Ongoing Research Projects:

African Plasticity: A Cultural History of Plastics in Ghana (book)

Energy Fixers and Infrastructural Assemblages in Recent African Cinema (articles)

Special Issue of JALA on the Work of Kenneth Harrow, co-edited with Robert Cancel

Articles and Book Chapters:

Energy Fixers and Infrastructural Subjects in Recent African Cinema, in *On Metamorphic Thought*, edited by Patricia-Pia Célérier and Sam Okoth Opondo. In progress. (Solicited)

“Email Scams, Nollywood Movies, and the New African Literary Novel: Adaobi Tricia Nwabani’s *I Do not Come to You by Chance*.” *Research in African Literatures*, vol. 51. no. 4, Winter 2021, 18-35. (Peer reviewed; h-index 20)

“The Entrepreneurial Feminist Subject of New Screen Media from Ghana: Labor, Pleasure, and Power.” *South Central Review*, vol., 37, no. 2, 2020, 4-15. (Solicited; h-index 5)

- “Waiting on the Past: Uranium Futures in *Arlit, Deuxième Paris*.” *Modern Fiction Studies*, vol. 66, no.1, Spring 2020, 122-142. (Peer reviewed; h-index 21)
- “Living Precariously in the African Postcolony: Debt and Labor Relations in the Films of Mahamat-Saleh Haroun.” *The Journal of Cinema and Media Studies* 58.2 (Winter 2019): 23-45. (Peer reviewed; h-index 23)
- “Introduction: Critical Approaches to Africa’s Cinema, from the Age of Liberation and Struggle to the Global, Popular, and Curatorial.” Co-authored with Kenneth W. Harrow. *A Companion to African Cinema*. Eds. Kenneth W. Harrow and Carmela Garritano. Wiley-Blackwell, December 2018.
- “Virtual Encounters in Postcolonial Spaces: Nollywood Movies about Mobile Telephony,” *The Postcolonial World*, eds. Jyotsna Singh and David Kim. New York: Routledge (2016): 260-273.
- "The Materiality of Genre: Analog and Digital Ghosts in Video Movies from Ghana." *The Cambridge Journal of Postcolonial Literary Inquiry* 4.2 (April 2017): 191-206. (Peer reviewed; h-index 8)
- “Introduction: Nollywood: An Archive of African Worldliness” Special Issue on Nollywood *Black Camera* 5.2 (2014): 44-52.
- “West African Video Films and Their Transnational Imaginaries.” *A Companion to Diaspora and Transnationalism*. Eds. Ato Quayson and Girish Daswani. Malden, MA: Wiley-Blackwell: (2013): 249-262
- “Blood Money, Big Men, and Zombies: Understanding Africa’s Occult Narratives in the Context of Neo liberal Capitalism.” *Many Cinemas* 3 (2012): 50-65. (Peer reviewed)
- “Contesting Authenticities: African Film Critics and the History of Early Video Production in Ghana.” *Critical Arts: A Journal of South-North Cultural and Media Studies* 20.1 (2008): 21-48. (Peer reviewed; h-index 18)
- “Amma Darko’s *The Housemaid* and the Gendering of Novel and Nation.” *Critical Perspectives on Amma Darko*. Ed. Vincent O. Odamtten. Cape Town: Ayebia Publishing Company, 2007.
- “Restaging the Past: The Rewriting of the *Tale of the Beautiful Daughter* by Abrahams, Tutuola, Ogali, and Aidoo.” *African Images: Recent Studies in Text and Cinema*. The Annual Selected Papers of the African Literature Association. Eds. Maureen N. Eke, Kenneth W. Harrow, and Emmanuel Yewah. Trenton, NJ: Africa World Press, 2000.
- “A Feminist Reading of Ellen Kuzwayo’s *Call Me Woman*.” *The Postcolonial Condition of African Literature*. The Annual Selected Papers of the African Literature Association. Trenton, NJ: Africa World Press, 2000.
- “Women, Melodrama, and Political Critique: A Feminist Reading of *Hostages*, *Dust to Dust*, and *True Confessions*.” *Nigerian Video Films*. Ed. Jonathon Haynes. Athens: U of Ohio Press, 1999.
- "At an Intersection of Humanism and Postmodernism: A Feminist Reading of Ellen Kuzwayo's *Call Me Woman*." *Research in African Literatures* 28.2 (1997): 57-65.

Review articles (solicited)

“Fueling Automobility: Thoughts on Lindsey B. Green-Simms’ *Postcolonial Automobility: Car Culture in West Africa*.” *The Journal of African Cultural Studies* 30.4 (Oct 2018): 80-84.
<https://doi.org/10.1080/13696815.2018.1535962>

“The Changing Landscape of Nollywood Studies.” *African Studies Review* 60.2 (September 2017): 221-26.

“Traveling by Lorry: King Ampaw’s *Kukurantumi the Road to Accra* and *No Time to Die*.” *African Studies Review* 24. 2 (2012): 175-79.

“Troubled Men and the Women who Create Havoc: Four Recent Films by West African Filmmakers.” *Research in African Literatures* 34.3 (2003): 159-66.

Book and film reviews (solicited)

Rev. of *Reel Resistance: The Cinema of Jean-Marie Teno*, by Melissa Thackway and Jean-Marie Teno, 2020. *Africa is a Country*. <https://africasacountry.com/> (2023)

Rev. of *Scripting Shame in African Literature*, by Stephen L. Bishop. Liverpool: Liverpool University Press, 2021. *African Studies Review*. (2022).

Rev. of *Two Faces of a Bamiléké Woman*, directed by Rosine Mbakam. *African Studies Review* (2019).

Rev. of *Affective Images: Post-apartheid Documentary Perspectives*, by Marietta Kesting. *Screen Bodies* 3.2 (2018).

Rev. of *Curating Africa in the Age of Film Festivals*, by Lindiwe Dovey. *Research in African Literatures* 47.3 (2016): 189-91.

Rev. of *The Conscript: A Novel of Libya’s Anticolonial War*, by Gebreyesus Hailu. *Northeast African Studies* 15.1 (2015): 202-205.

Rev. of *Hollywood’s Africa*, edited by Mary Ellen Higgins. *JALA: The Journal of the African Literature Association*. 2014.

Rev. of *Global Nollywood: The Transnational Dimensions of an African Video Film Industry*, edited by Matthias Krings and Onokome Okome. *African Studies Review*, 57, no. 3 (2014) 234-38.

Rev. of *Focus on African Films*, edited by Françoise Pfaff. *African Studies Review* 48.2 (2005): 179- 181.

Rev. of *African Cinemas: Decolonizing the Gaze*, by Olivier Barlet. *African Studies Review* 46.1 (2003): 215-216.

Encyclopedia Entries (solicited)

“West African Film in English.” *Encyclopedia of Post-Colonial Literatures in English*, 2nd edition. Eds. Eugene Benson and Leonard Connolly. New York: Routledge, 2004.

“Video.” *Encyclopedia of African Literature*. Ed. Simon Gikandi. New York: Routledge, 2003.

Awards, Grants and Fellowships

2023-24 Glasscock Humanities Center Seed Grant (PI)

Energy Humanities and the Global South research cluster (internal, \$25,000)

2020 Arts and Humanities Research Fellow, Texas A&M

three-year award (internal, \$15,000)

2019 Arts Enhancement Grant (co-PI), Academy of Visual and Performing Arts, Texas A&M For an exhibit at the Brazos Valley African American Museum, Bryan, TX (\$10,000)

2017 Internal Faculty Fellowship

Glasscock Humanities Center, Texas A&M

2017 Humanities Texas Mini Grant

For *Black Art*, a traveling exhibit and opening event at the Brazos Valley African American Museum, Bryan, TX

2016 Small Symposium Grant

Glasscock Humanities Center, Texas A&M

2013 Fulbright Scholar Award (external; declined)

2010 Research Grant, University of St. Thomas

2009 West African Research Association Post-doctoral Grant (external)

Awarded by WARA for summer research in Ghana

2007 Maxi Grant, University of St. Thomas

Provided release time from teaching

2001 Varg-Sullivan Award

Awarded to the outstanding graduate student in the College of Arts and Letters, MSU

Fulbright Research Award (external)

Awarded for dissertation research in Ghana, Oct 1999- Sept 2000

2000 College of Arts and Letters Dissertation Completion Award, MSU

1999 College of Arts and Letters Merit Fellowship, MSU

1998-1999 and 1997-98 Foreign Language Area Studies (FLAS) Fellowship

Awarded for the study of Yoruba at MSU and Yale

1998 Walker-Hill Pre-Dissertation Fellowship

Awarded for pre-dissertation research in Ghana, Summer 1998 1998

Global Young Scholar Award, MSU, 1998

Select Conference Presentations

The Infrastructural Poetics of Ports and Containers in *Black Girl* (1966) and *A Fever* (2019). Paper given at New Trends in African Studies, The Glasscock Humanities Center, Texas A&M University, March 7, 2024.

Energy Affiliates in African Cinema: *Eyimofe* and *Zinder*. Paper given at the African Literature Association Annual Conference, University of Louisville, May 24, 2024.

The ASA Film Prize: Recent Trends (chair and presenter) The African Studies Association Annual Conference, Washington, DC November 2022 and 2023

The Persistence of Plastic: Ghanaian Waste Art. Modern Language Association Conference, On- line, 07 January 2021.

Energy, Electricity, and Special Effects in Dagbani-language Movies. Ghana Studies Association 2019 Conference. University of Ghana, July 10-13, 2019.

Energy Humanities and African Cultural Production. Convener and organizer. Panel at the Modern Language Association Conference, Chicago, Illinois, January, 2019.

Light Bulbs, African Cinema, Energy. Presentation given at the African Studies Association Conference, Atlanta, Georgia, November 2018.

Electrifying Movies in Tamale, Ghana: Exhibition, Electrification, and the Temporal Time Lags of Modernity. Paper presented at the African Literature Association Conference, Washington, DC, June 2018.

The Institutional Formations of African Popular Culture. Chair and organizer. Panel at the African Studies Association Conference, Chicago, IL., November 2017.

Accra Movie City: Globalization and New Media and Creative Labor Formations. Paper presented at the African Studies Association of Africa Conference, University of Ghana, Legon, October 2017.

The Challenges of Distribution in Ghana. Presentation at the Black Star International Film Festival, Accra, Ghana, August 2017.

Sound and Affect: Digital Sound Effects in Ghanaian Movies. Paper presented at the African Literature Association Conference, Yale, June 2017.

Book Review Panel on David Donkor's *Spiders of the Market*. Chair and presenter. The African Literature Association Conference, Yale, June 2017.

Narrating African Women's Pleasure as Power: The Entrepreneurial Feminist Subject of Sparrow Productions. Paper presented at the African Studies Association Conference, Washington, DC, December 2016.

Nollywood Texas: Informal Networks and Diasporic Feelings. University of Texas Annual Africa Conference, March 2016.

Feminism and Neoliberal Self-Fashioning in the Films of Shirley Frimpong Manso. Paper presented at the Modern Language Association Conference, Austin, Texas, January 2016.

Postrepresentation: Reading African Cinema through Affect. Paper presented at the African Studies Association, San Diego, CA, Nov. 21, 2015.

Living Precariously in the African Postcolony: Mahamet-Saleh Haroun's *Daratt* and *Un Homme Qui Crie*. Paper presented at the Society for Cinema and Media Studies Conference, Seattle Washington, March 22, 2014.

Blackberry Babes and *GSM Wahala*: Virtual Mobility and the Worldly Imaginary of Nollywood. Paper presented at the African Literature Association Conference, Charleston, South Carolina, March 21, 2013.

Bloody Billionaires and Screaming Men: Visualizing Human Life as Exchange Value in recent African Screen Media. Paper presented at the African Studies Association Conference, Philadelphia, PA., November 30, 2012.

The Extroverted African Novel and Its Local Engagements: Adaobi Tricia Nwaubani's *I Do not Come to You by Chance*. Paper presented at the African Literature Association Annual Conference, Dallas, TX, April 11-15, 2012.

Minor-to-Minor Competition and Collaboration: Nigeria/Ghana Co-productions. Paper presented at the Society for Cinema and Media Studies Conference, Boston, March 21-25, 2012.

New Forms of Transnational Practice in Ghana: The Films of Leila Djansi. Paper presented at the African Literature Association Annual Conference. Athens, Ohio, April 13-17, 2011.

Professional Movies and their Global Aspirations: The Second Wave of Video Production in Ghana, 1992-2000. Paper presented at the African Studies Association Annual Meeting. San Francisco, CA, November 18-21, 2010.

Sakawa Movies from Ghana: Internet, Enchantment and Technological Spectacle. Paper presented at the African Literature Association Annual Conference. University of Arizona. March 10-14, 2010.

Nollywood in Ghana: Minor Transnationalisms and Pirate Media Flows. Paper presented at the African Studies Association Conference. New Orleans, LO, November 19-22, 2009.

Parallel Modernities and Underground Transnationalisms. Paper presented at the University of California/University of Ghana Reconsidering Modernization Conference. Legon, Ghana, July 2009.

The Gold Coast Film Unit's *The Boy Kumasenu* and the Mapping of Colonial Modernity. Paper presented at the African Literature Association Annual Conference. Burlington, VT, April 15-19, 2009.

Imagining Cosmopolitan Subjectivities in Transnational West African Popular Videos. Paper presented at the African Studies Association Conference. Chicago, IL, November 13-16, 2008.

Cosmopolitan Spectacle and Narratives of National Belonging in West African Videos. Paper presented at the African Literature Association Annual Conference, Western Illinois University, Macomb, IL, April 22-27, 2008.

A New Critical Architecture for African Grassroots Cinemas: Nigerian Video in Ghana, Pirate Economies and Transnational Media Flows. Paper presented at the Society for Cinema and Media Studies Conference, Philadelphia, PA March 6-9, 2007.

Ghanaian Video Goes Global. Paper presented at the Society for Cinema and Media Studies Conference. Chicago, Illinois. March 8-11, 2006.

Politics and Early Video Production. Paper presented at the African Literature Association's Annual Conference. Madison, Wisconsin. April 14-18, 2004.

Arab Feminists and African Difference in Fatima Mernissi's *Dreams of Trespass*. Peer-reviewed paper presented at the Annual Convention of the Modern Language Association. New York, New York. December 2002.

Between Art and Ethnography: Looking for New Ways of Reading Popular Video. Paper presented at the Annual Conference of the African Studies Association. Washington, DC 2002.

Reconsidering the Third Cinema Question: Artists, Entrepreneurs, and Video Film. Paper presented at the Annual Conference of the African Studies Association. Houston, Texas. Nov 15-18, 2001.

The Video Revolution in Ghana. Annual Conference of the African Studies Association. Nashville, Tennessee. November 15-19, 2000.

Reinventing Women: A Reading of the Popular Films of Socrate Safo. African Literature Association's 24th Annual Conference. Austin, Texas. March 25-29, 1998.

Restaging the Past: The Rewriting of the *Tale of the Beautiful Daughter* by Abrahams, Tutuola, Ogali and Aidoo. African Literature Association's 23rd Annual Conference. Michigan State University. April 16-19, 1997.

The Difficulty with Autobiography: A Reading of Ellen Kuzwayo's *Call Me Woman*. African Literature Association's 21st Conference. The Ohio State University. March 15-19, 1995.

Invited Talks

Petronoir African Cinema: Reading Recent African Films for Energy, Talk at the University of Michigan, Africa Workshop, December 5, 2023

Sexy Feminisms in New Screen Media from Ghana, Talk at the University of Oregon, February 3, 2017

Mobile Phones on Nollywood Screens: Vernacular Theorizing and the Corporatization of Local Movie Production in Ghana and Nigeria, Invited presentation given at Digital Media, New Cinemas and the Global South Symposium, University of Michigan, Ann Arbor, April 5, 2014

African Screen Media and the Rationalities of Neoliberalism, Talk at Michigan State University, East Lansing, March 16, 2012

Global Aspirations and Transnational Imaginaries: The “Professional” Video-movie from Ghana. Invited presentation at the Reading and Producing Nollywood: An International Symposium. Lagos, Nigeria. The University of Lagos. March 23-26, 2011

African Cinema and its Criticism: Popular Video as Unofficial Knowledge, Invited Presentation at the African Studies Center, Indiana University, Bloomington, Oct. 26, 2005

Department, College, and University Service at Texas A&M

INTA Service

Assessment Committee 2023-
Curriculum Committee, 2023-
Cyber Security Search Committee, Fall 2022
Bylaws Committee, 2022-23

Organizer, Energy Humanities and the Global South Speaker Series and Symposium, 2022-2024

Bush School Service

Curriculum Committee, 2023-
Community and Culture Search Committee, Fall 2022
Bylaws Committee, Spring 2023

INTS Service

Chair, INTS Awards Committee, 2021-2022
Member, INTS Tenure and Promotion subcommittee, wrote service report, Fall 2019
Member, Francophone Assistant Prof Search Committee, Fall 2018
Member, INTS Tenure and Promotion subcommittee, wrote research report, Fall 2018
Member, INTS Diversity Committee, 2018 - 2019
Organizer, Energy Humanities Working Group, Spring 2017 (convener); 2018-2019 (member) Funded by a grant from the Glasscock Humanities Center

AFST Service

Member, Promotion and Tenure Committee, AFST, Fall 2014- Spring 2018
Member, Program Review Committee, AFST, Fall 2014-Spring 2018
Member, Program Review Committee, FILM, Fall 2015-Spring 2018
Member, Liberal Arts Advisory Council, Fall 2014-Spring 2018
Organizer, Africana Studies Working Group, 2015-2017 (convener) Funded by a grant from the Glasscock Humanities Center
Organizer, The Subject of African Cultural Production: Reflections on the Work of Kenneth W. Harrow, a one-day symposium, April 21, 2017
Organizer, An Evening with Shola Lynch, a film screening and discussion with documentary filmmaker Shola Lynch, April 2016

Department, College, and University Service at UST

Assessment Committee, English Department, 2009 - 2012

Affirmative Action Committee (elected position), University committee, 2007-2009
Core Curriculum Committee, English Department, 2007-2008
Major Curriculum Committee, English Department, 2007-2008
Curriculum Committee, English Department, 2006-2007
Common Text Committee, English Department, 2003 - 2007
Acting Chair of Common Text Committee, Spring 2004
Graduate Committee (elected position), English Department, 2003-2005
Handbook Committee (ad hoc), English Department, 2004
Summer Workshop (ad hoc), English Department, 2004

Editorial Boards

Film History

Journal of African Cinemas

Journal of African Cultural Studies (service ended in 2022)

JALA: Journal of the African Literature Association (Board of Editors)

Screen Bodies: A new journal of screen and body studies

Michigan State University Press, African Humanities and the Arts series

Manuscripts (articles and books) reviewed for

African Studies Review

Africa Today

Black Camera

Bloomsbury, BFI Film Classics series

Critical Intervention

Film History

Journal of African Cinemas

Journal of African Cultural Studies

JALA: Journal of the African Literature Association

The Journal of Cinema and Media Studies (formerly Cinema Journal)

Journal of Commonwealth and Postcolonial Studies

Northeast African Studies PMLA

Research in African Literatures

Screen Bodies: A new journal of screen and body studies

Indiana University Press

Michigan State University Press

Palgrave Macmillan

Duke University Press

Routledge

University of Texas Press

University of Toronto Press

Recent Teaching

INTA 211: International Social Issues

INTA 216: World Cinema and International Politics

INTA 261: Contemporary Issues in the Global South

INTS 201: Introduction to Global Studies

INTS 211: Foundations of Cultural Studies

INTS 215: Global Cinema
AFST/ENGL 205: Intro to Africana Literature
AFST 326: African Popular Cinemas
AFST/FILM 389: African Cinemas
FILM 251: Intro to Film Analysis
FILM 299: History of Film
FILM 489/AFST 481: New African Cinemas
INTA 481: Senior Seminar
INTS 409: Culture, Neoliberalism, and Globalization
INST 489: Energy, the Environment, and African Cultural Production

Graduate Student Committees

Texas A&M University

Dissertation committee member, Edudzi Sallah, Department of English, ongoing
Dissertation committee member, Donnie Seacrest, Department of English, *Reading between the Worms: The Literature of the Environmental Grotesque*, ongoing
Dissertation committee member, Michela Russo, Department of Hispanic Studies, *The Plurinational State of Bolivia (2006-2019) in a Global Context: Crises of Imaginaries and Imaginaries of Crises (F2023)*
Dissertation committee member, Amanda Ricco, Department of English, *Black Feminist Futures in African and Caribbean SF (Su 2018)*

External Evaluator and PhD Committees

Morountodun Joseph, PhD thesis: “Female Filmmakers: Towards Reconstructing Women’s Images in Nollywood Films,” (Spring 2018) Centre for Film and Media Studies, University of Cape Town
Committee member, Connor Ryan, PhD dissertation: “The Politics and Aesthetics of the Popular in African Fiction, Film and Videos,” (Fall 2014) Michigan State University

At the University of St. Thomas

Director, Brigitte Budahn, MA thesis: “Caryl Phillips’ Precarious Subjects: Reading *A Distant Shore*” (Spring 2014) University of St. Thomas
Director, Jonalee Buckel, MA thesis: “Looking at Ralph Ellison’s *Invisible Man* Through the Lens of Trauma Theory” (Spring 2009) University of St. Thomas
Committee member, Vienna Folliard, MA thesis (Spring 2008) University of St. Thomas
Director, Eleanor Hisaye Tanaguchi, MA thesis: “Jane Johnston Schoolcraft: Writing within the Middle Ground” (Fall 2007) University of St. Thomas
Committee member, Lisa Hagel, MA thesis (Fall 2007) University of St. Thomas
Committee member, Tim Haehn, MA thesis (Spring 2007) University of St. Thomas
Committee member, Laura Hageman, MA Thesis (Spring 2007)
Director, Megan Fee, MA thesis: “Representations of National Identity in *At Swim, Two Boys*” (Spring 2006) University of St. Thomas
Committee member Melissa Flicek, MA Thesis (Spring 2005) University of St. Thomas
Committee member, JoAnne Hawkins (Spring 2005) University of St. Thomas

Director, Melissa Vanderpoel, MA thesis: “Failed Community and Loss of Hope in J.M. Coetzee’s *Disgrace*” (Spring 2004) University of St. Thomas
Committee member, Brain Greening, MA thesis (Fall 2003) University of St. Thomas

Summa Exam committees

Catherine Lundy, Fall 2003, University of St. Thomas
Michelle Treska, Spring 2008, University of St. Thomas

References

Dr. Moradewun Adejunmobi
Professor
Department of African American and African Studies
University of California, Davis
madejunmobi@ucdavis.edu

Dr. Omolade Adunbi
Director of the African Studies Center
Professor of Anthropology and Afroamerican and African Studies
University of Michigan
oadunbi@umich.edu

Dr. Simon Gikandi
Class of 1943 University Professor of English
Chair, Department of English
Princeton University
sgikandi@princeton.edu

Dr. Cajetan Iheka
Professor
Department of English
Yale University
cajetan.iheka@yale.edu